The counters of success A positive assessment tool for dictations Series 1: dictations from 5 to 70 words 14 13 14 13 16 17 18 19 20 21 22 21 22 **`**12 23 50 `11 . 40 60 % de réussite 30 70 9 80 -28 Extractions from 5 to 70 words







Mohammad Vâlsan

The counters of success

A positive assessment tool for dictations

Series 1: dictations from 5 to 70 words





A big thank you to all our little owls, who thanks to their contribution¹, made this idea a project and tomorrow a tool for our classes.

Big big-up to the parents of students from our school who were the first to support this project!





Presentation

1. Why did you create The counters of success?

Rather than punishing spelling errors in dictations, we sought to create a tool to help teachers positively evaluate student success. The words correctly written here are valued by assigning a percentage of success to each dictation. *The counters of success* are above all a visual tool for the student, especially in Junior school where he is not yet familiar with the concept of percentage and in Infant school where it is under construction.

2. Would not a calculator do the trick?

The percentage of success can be easily calculated using this formula:

Percentage of success = ((Total number of words - number of student errors) / Total number of words) x 100.

Doing this calculation at each dictation and for each student can discourage the teacher. It can also be noted that a young student has difficulty making sense of a measure expressed as a percentage and that a visual helps to interpret it.

3. How to calculate the percentage of success with the counters?

To calculate the percentage of success, the teacher or the student uses the counter corresponding to the total number of words of the dictation concerned. After counting the words correctly written in the dictation, simply draw the cursor from the center of the counter to the number of correct words. We can then read the percentage of success. The geometric properties of proportionality are applied here.



Extractions from 5 to 70 words

4. Why calculate the percentage of success in dictation?

The pass percentage is used to assess the progress of the student throughout the school year. Indeed, making 7 errors in a dictation of 35 words and 7 errors in a dictation of 105 words is difficult to compare. If we calculate that the student has had 80% success in the first and 94% success in the second, we reduce the two assessments to a common benchmark.

5. How to monitor the progress of the student throughout the year?

We provide you with a graph to record the percentages of success for each dictation performed. The teacher can use these statements to make distinctions between the levels of difficulty in dictations.

6. Is calculating the percentage of success in dictation sufficient to advance students?

In order to make the students progress, it seems important to us to combine two assessments. The first is the positive assessment, of a "quantitative" nature, corresponding to the percentage of correctly written words that counters can find. The second is a "qualitative" assessment that the teacher makes to correct the dictation by using a coding of the nature of the mistakes made by the student.

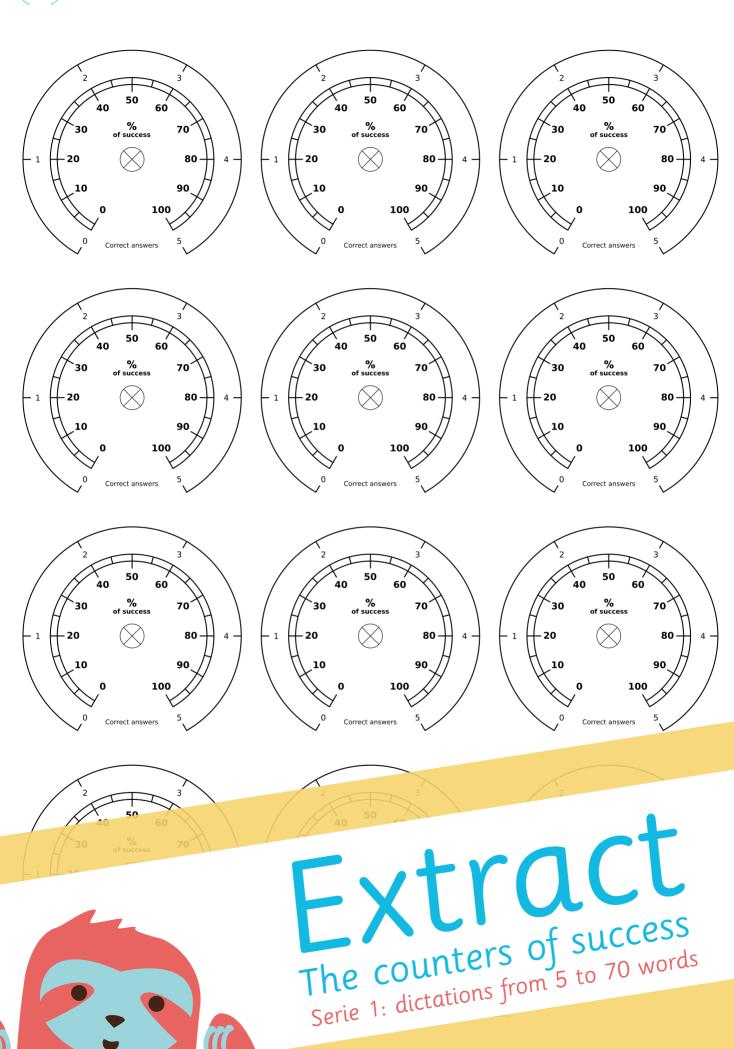
7. How to articulate the two assessments with the students?

These two assessments provide students with benchmarks for learning goals. For example, to reach 100% success, a student can identify that he must watch for agreements in the nominal group and pay attention to grammatical homophones. For this student, the teacher can then use different spelling activities in future sessions or in his work plan.

8. Would use *The counters of success* allow mathematics to be done?

Yes, this tool clearly participates in mathematical learning! It relies on data processing in relation to the percentage rate and the geometric properties of proportionality.

















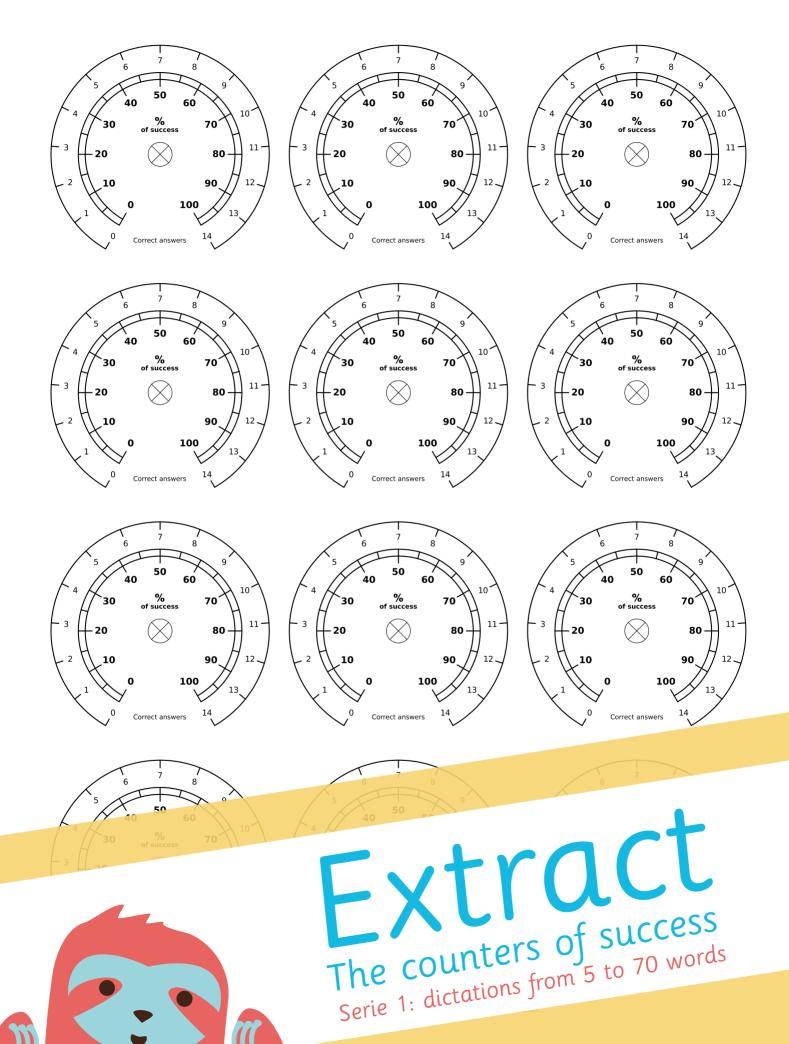








The counters of success







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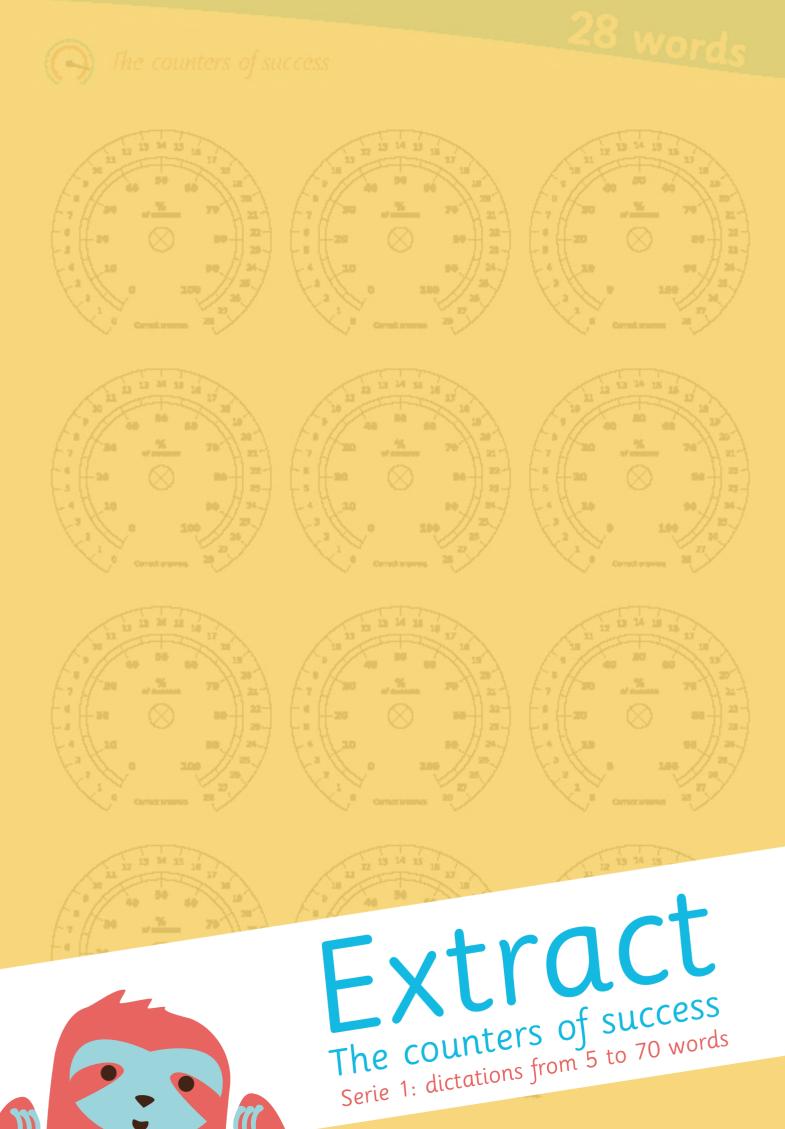








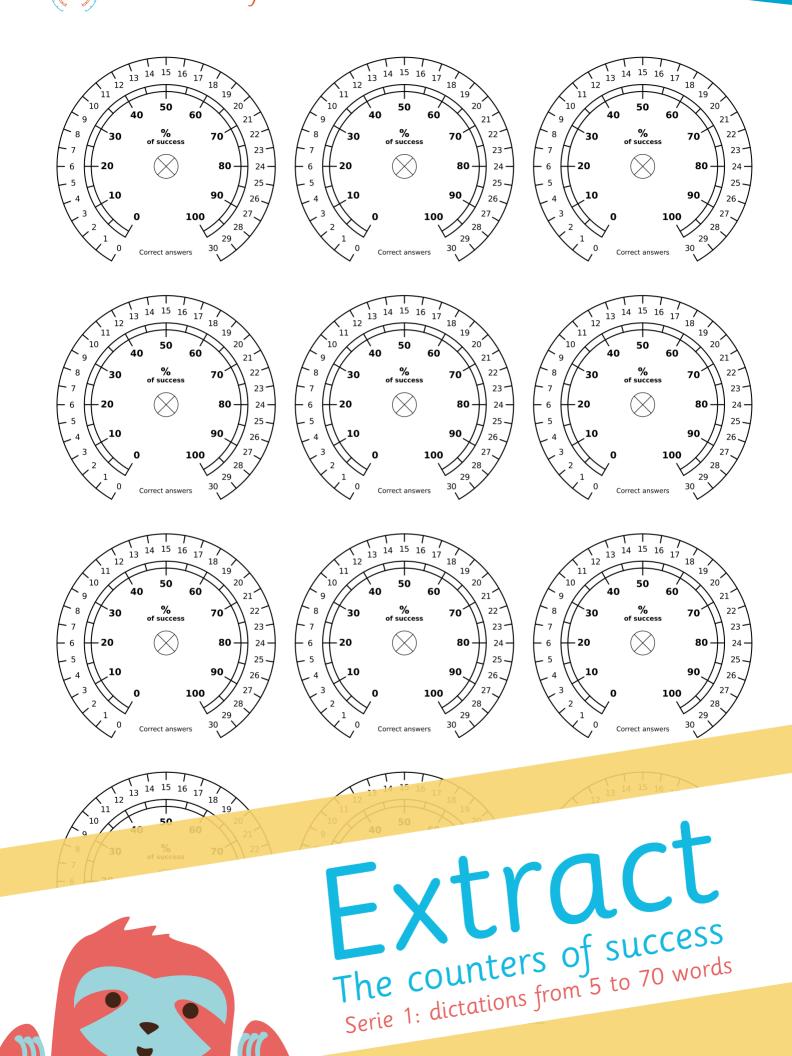
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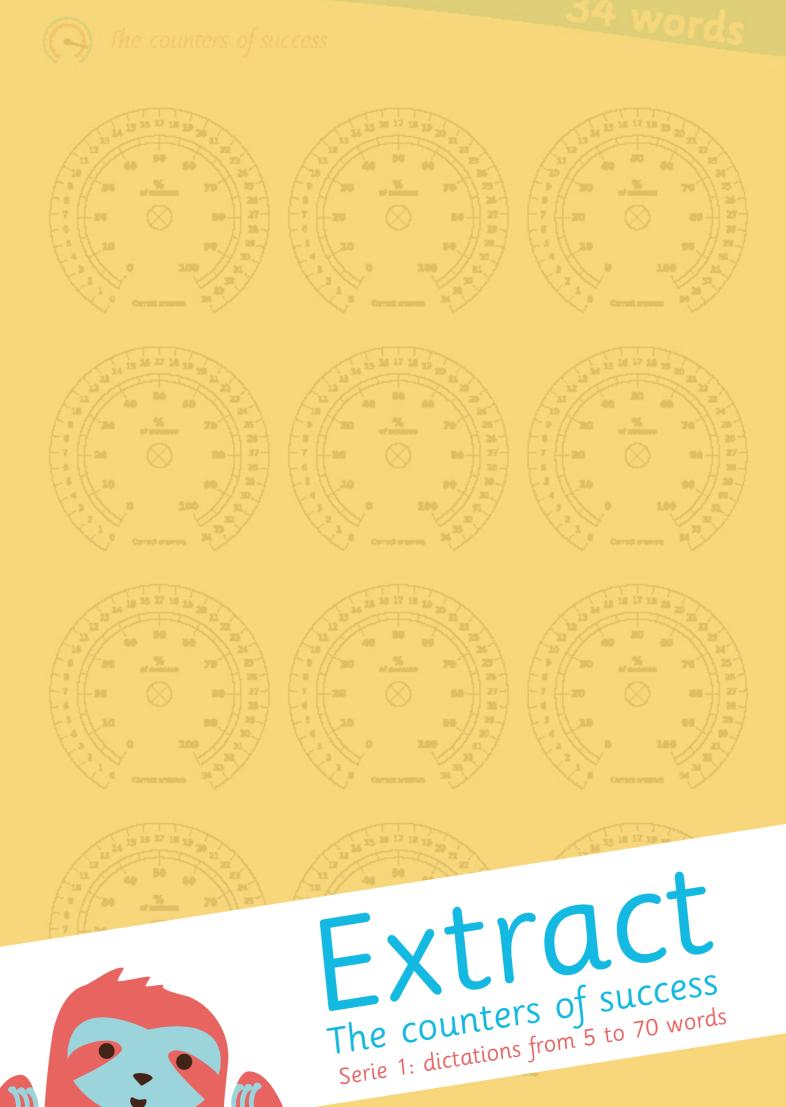










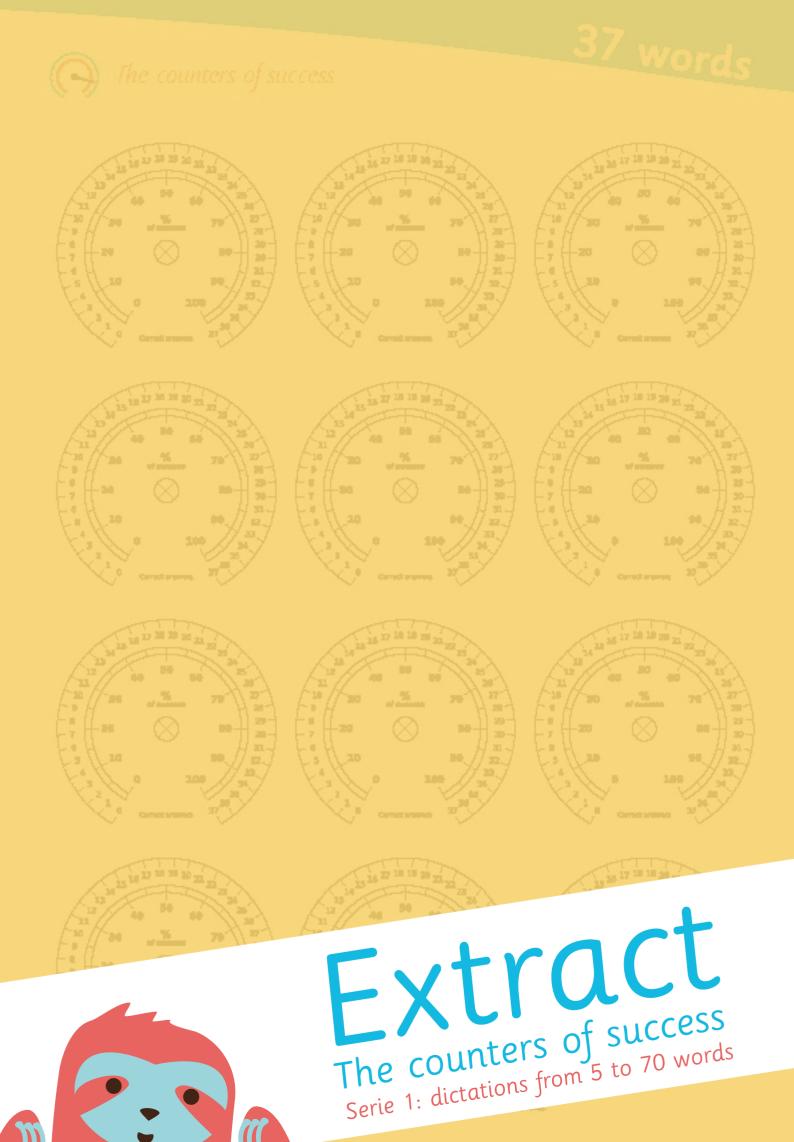






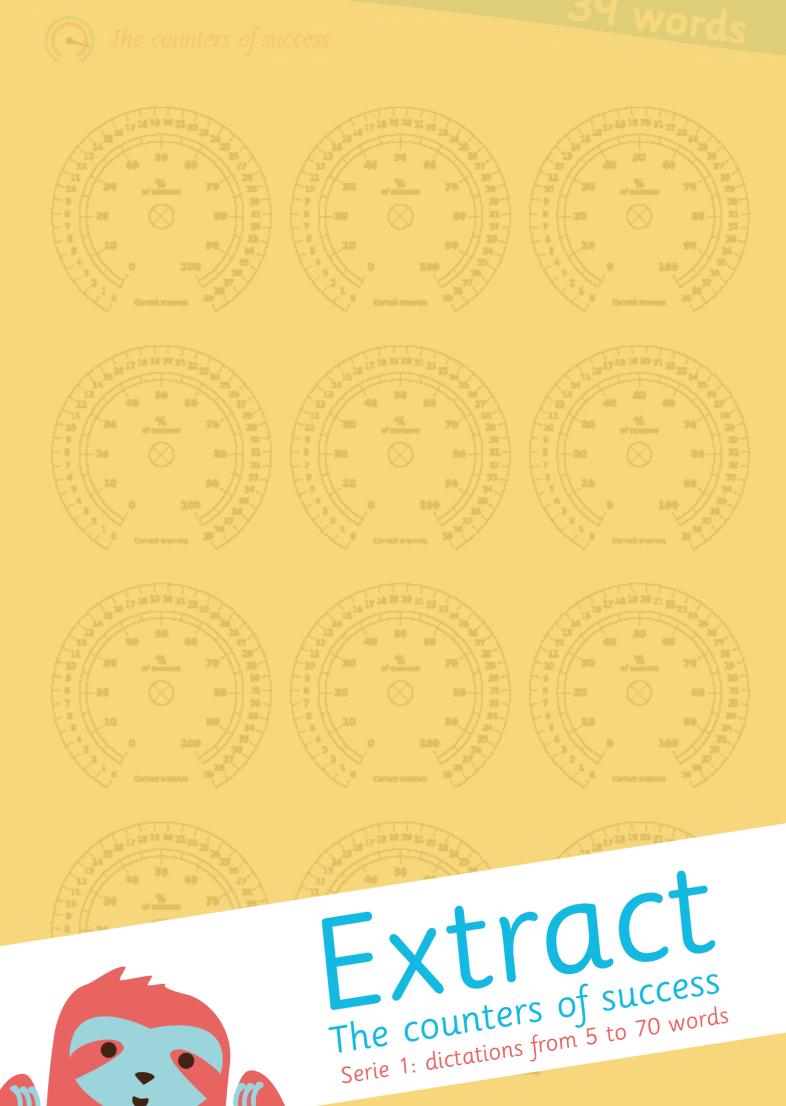












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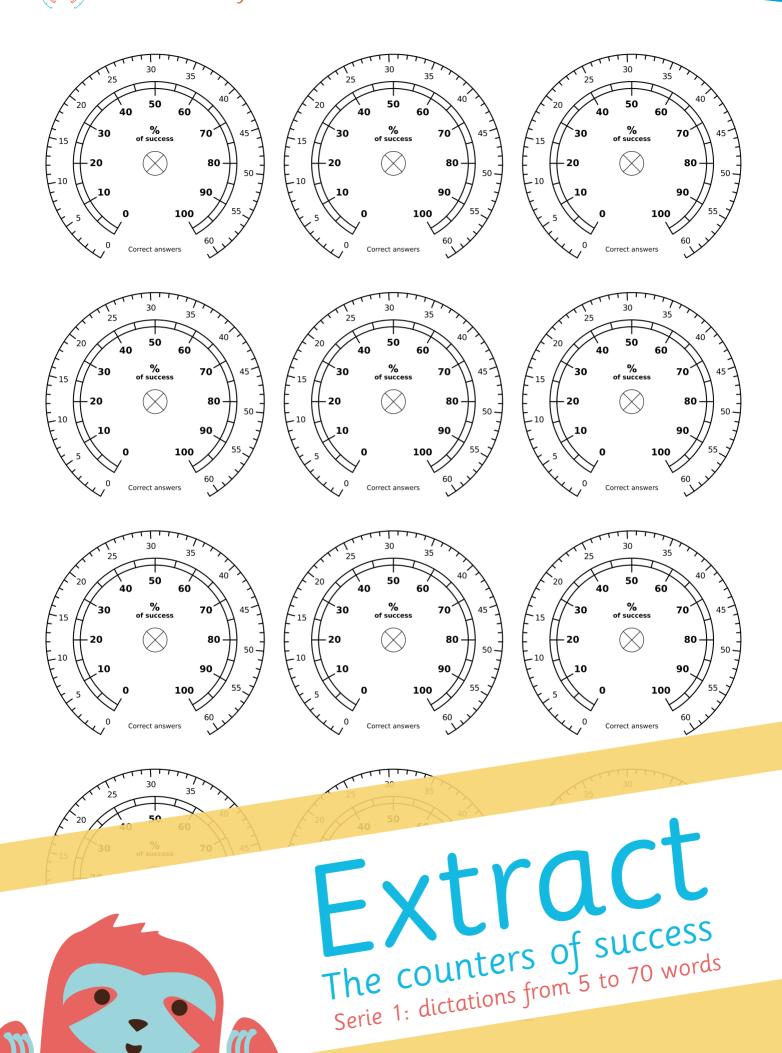




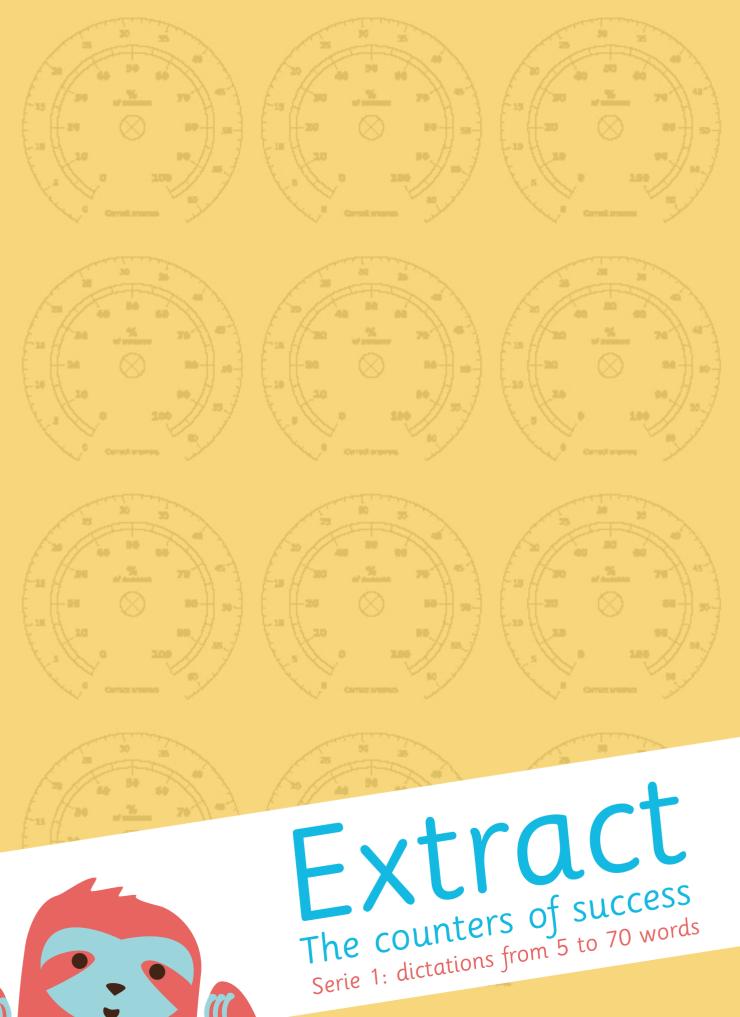










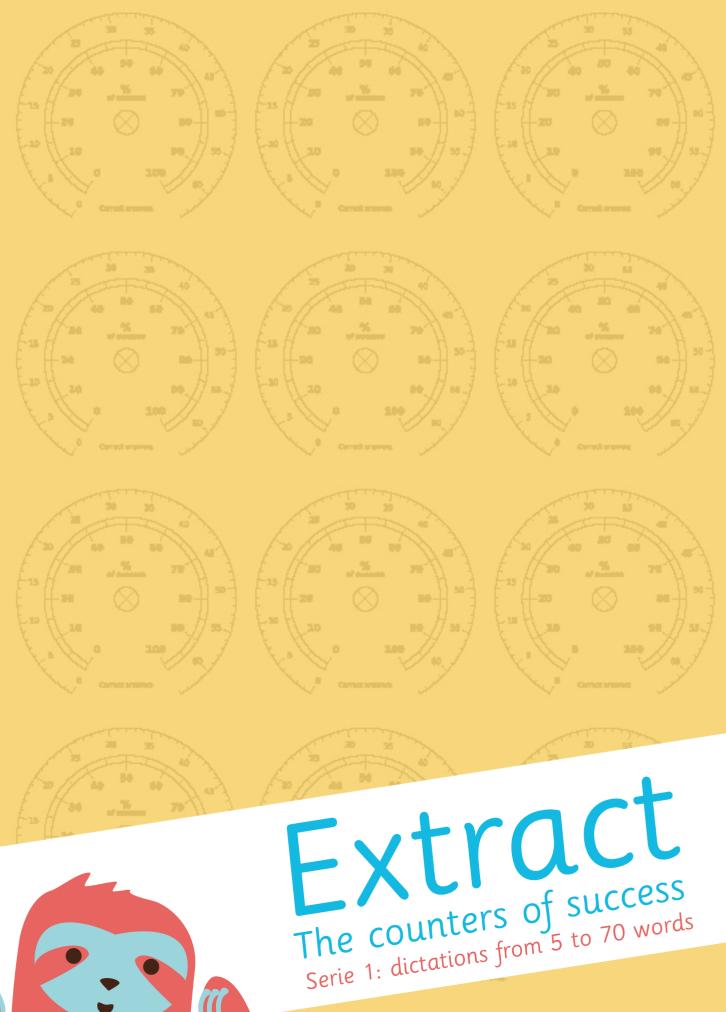






























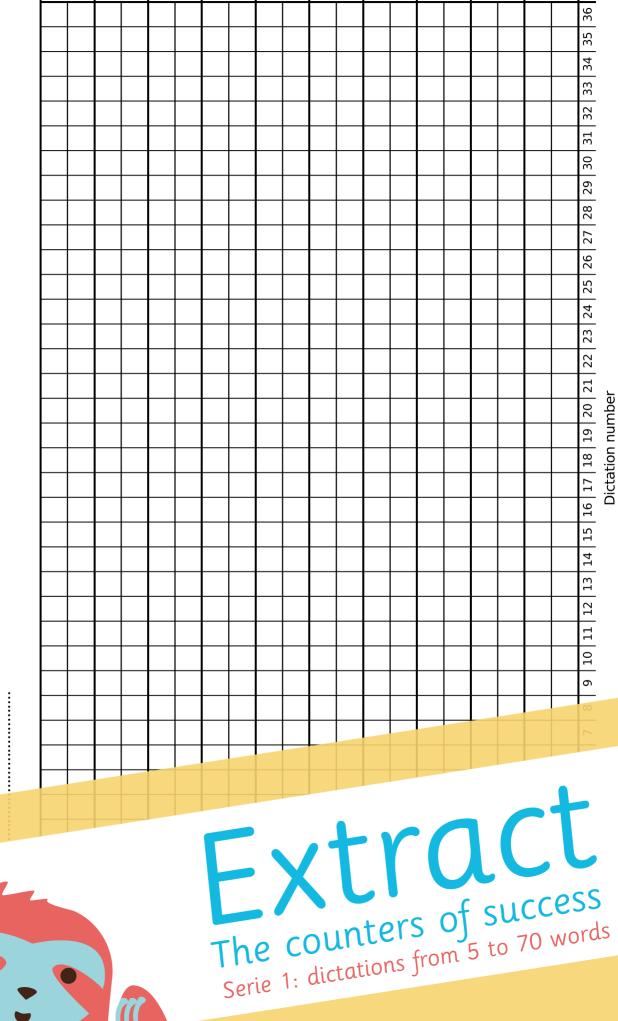


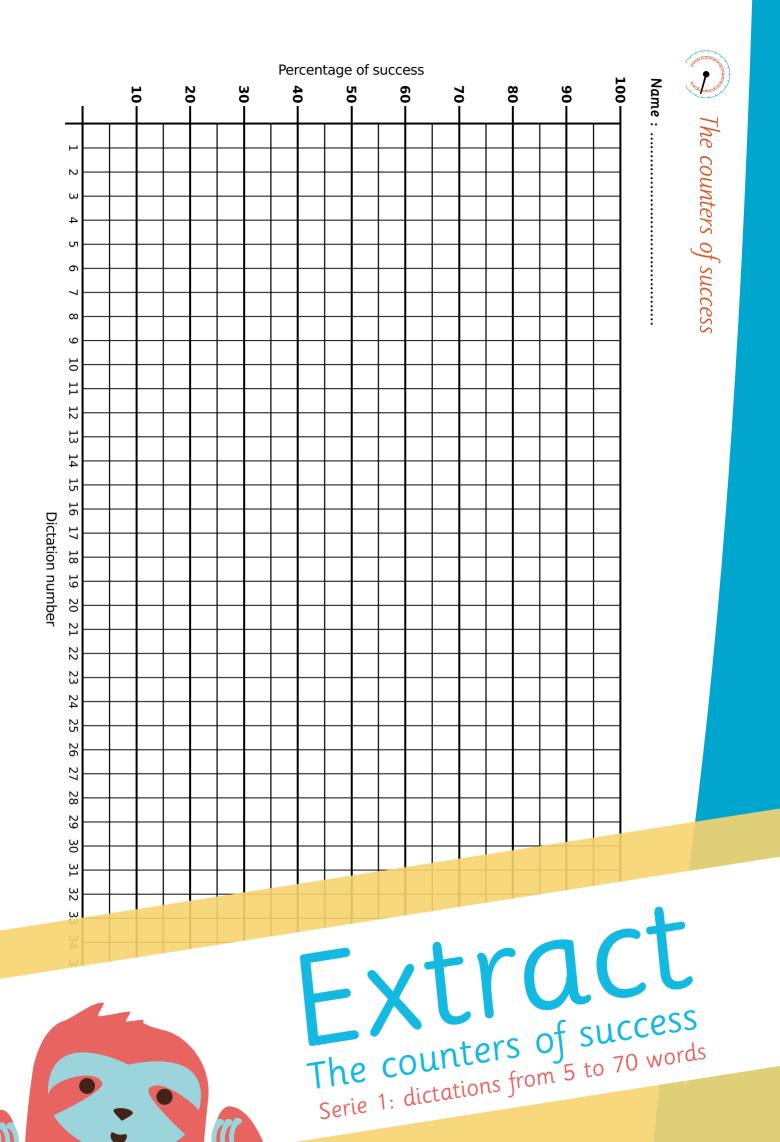


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